

INTRODUCTION

Synchronization of projective frames is a method of integrating sets of projectively reconstructed matrices in such a way that they differ from the true reconstruction by a single global projective transformation.

PROJECTIVE RECONSTRUCTION

Assuming a pinhole camera model equation as,

$$\lambda_{ij} \mathbf{x}_{ij} = \mathbf{P}_i \mathbf{X}_j \tag{1}$$

Let two reconstructions be $\{P_a, P_b, P_c\}$ and $\{P'_a, P'_b, P'_d\}$ with unknown collineation T as,

$$\mathbf{P_i} \, \mathbf{T} \simeq \mathbf{P'_i} \tag{2}$$

After vector column-wise arrangement as,

$$\operatorname{vec}(\mathbf{P}_{\mathbf{i}} \mathbf{T}) \simeq \operatorname{vec}(\mathbf{P}_{\mathbf{i}}')$$
 (3)

Let a in \mathbb{R}^n be $vec(P'_i)$, we have

$$\mathbf{B_{i}} = \begin{bmatrix} 0_{1 \times (i-1)} & -a_{i+1} & a_{i} & 0 & 0 & \dots & 0 \\ 0_{1 \times (i-1)} & -a_{i+2} & 0 & a_{i} & 0 & \dots & 0 \\ 0_{1 \times (i-1)} & -a_{i+3} & 0 & 0 & a_{i} & \dots & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0_{1 \times (i-1)} & -a_{n} & 0 & 0 & 0 & \dots & a_{i} \\ \dots & \dots & \dots & \dots & \dots & \dots \\ (4) \end{bmatrix}$$

$$[\mathbf{a}]_{\times} = \begin{bmatrix} B_1 \\ B_2 \\ B_{n-1} \end{bmatrix}$$
(5)

 $vec(P'_i)$ and $vec(P_i T)$ of \mathbb{R}^n can be written as,

$$[\mathbf{vec}(\mathbf{P}'_{\mathbf{i}})]_{\times} \mathbf{vec}(\mathbf{P}_{\mathbf{i}} \mathbf{T}) = \mathbf{0}$$
 (6)

Using the properties of the Kronecker product,

$$[\mathbf{vec}(\mathbf{P}'_{\mathbf{i}})]_{\times} (\mathbf{I}_{\mathbf{4} \times \mathbf{4}} \otimes \mathbf{P}_{\mathbf{i}}) \mathbf{vec}(\mathbf{T}) = \mathbf{0}$$
 (7)

Thus T is computed.

REFERENCES

- [1] F Malapelle, A Fusiello, B Rossi, and E Piccinelli. Uncalibrated dynamic stereo using parallax.
- [2] Federica Arrigoni, Andrea Fusiello, and Beatrice Rossi. Camera motion from group synchronization.





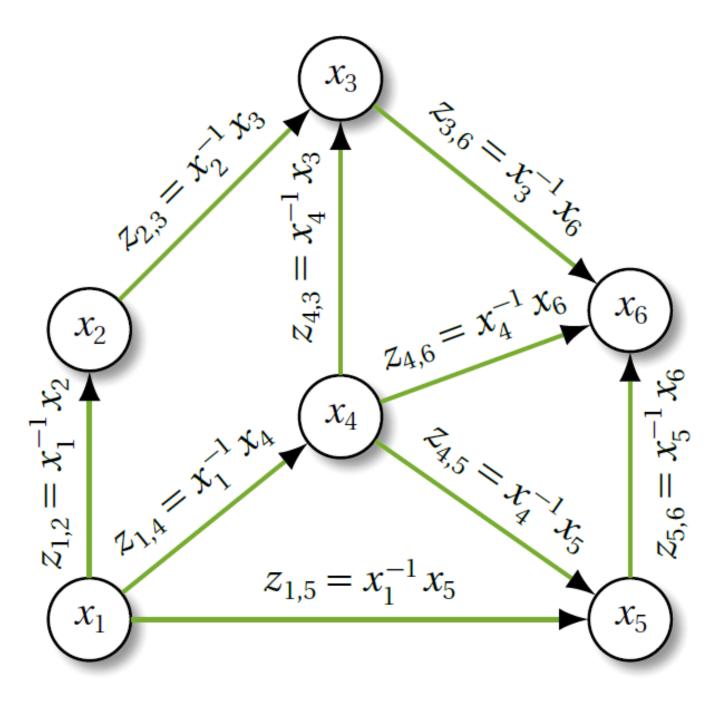


SYNCHRONIZATION OF PROJECTIVE FRAMES

VISHNU VEILU MUTHU, ANDREA FUSIELLO AND FEDERICA ARRIGONI Université de Bourgogne, Università degli Studi di Udine

SYNCHRONIZATION

Let $\Gamma = (G, z)$ be a graph for G = (V, E)



For a graph, $U \in \mathbb{C}^{dn \times d}$ and $Z \in \mathbb{C}^{dn \times dn}$,

$$\mathbf{Z} = \mathbf{U}\mathbf{U}^{-\mathbf{b}} \tag{8}$$

$$\mathbf{U} = \begin{bmatrix} X_1^{-1} \\ X_2^{-1} \\ \dots \\ X_n^{-1} \end{bmatrix}, \quad \mathbf{U}^{-\mathbf{b}} = \begin{bmatrix} X_1, X_2, \dots X_n, \end{bmatrix},$$

$$\mathbf{Z} = \begin{bmatrix} I & T_{1,2} & \dots & T_{1,n} \\ T_{2,1} & I & \dots & T_{2,n} \\ \dots & & \dots & \\ T_{n,1} & T_{n,2} & \dots & I \end{bmatrix}$$
(9)

With adjacency matrix *A*,

$$\mathbf{Z}_{\mathbf{A}} = (\mathbf{U}\mathbf{U}^{-\mathbf{b}}) \circ (\mathbf{A} \otimes \mathbb{1}_{\mathbf{d} \times \mathbf{d}}) \iff \mathbf{Z}_{\mathbf{A}}\mathbf{U} = \mathbf{D}\mathbf{U}$$
(10)

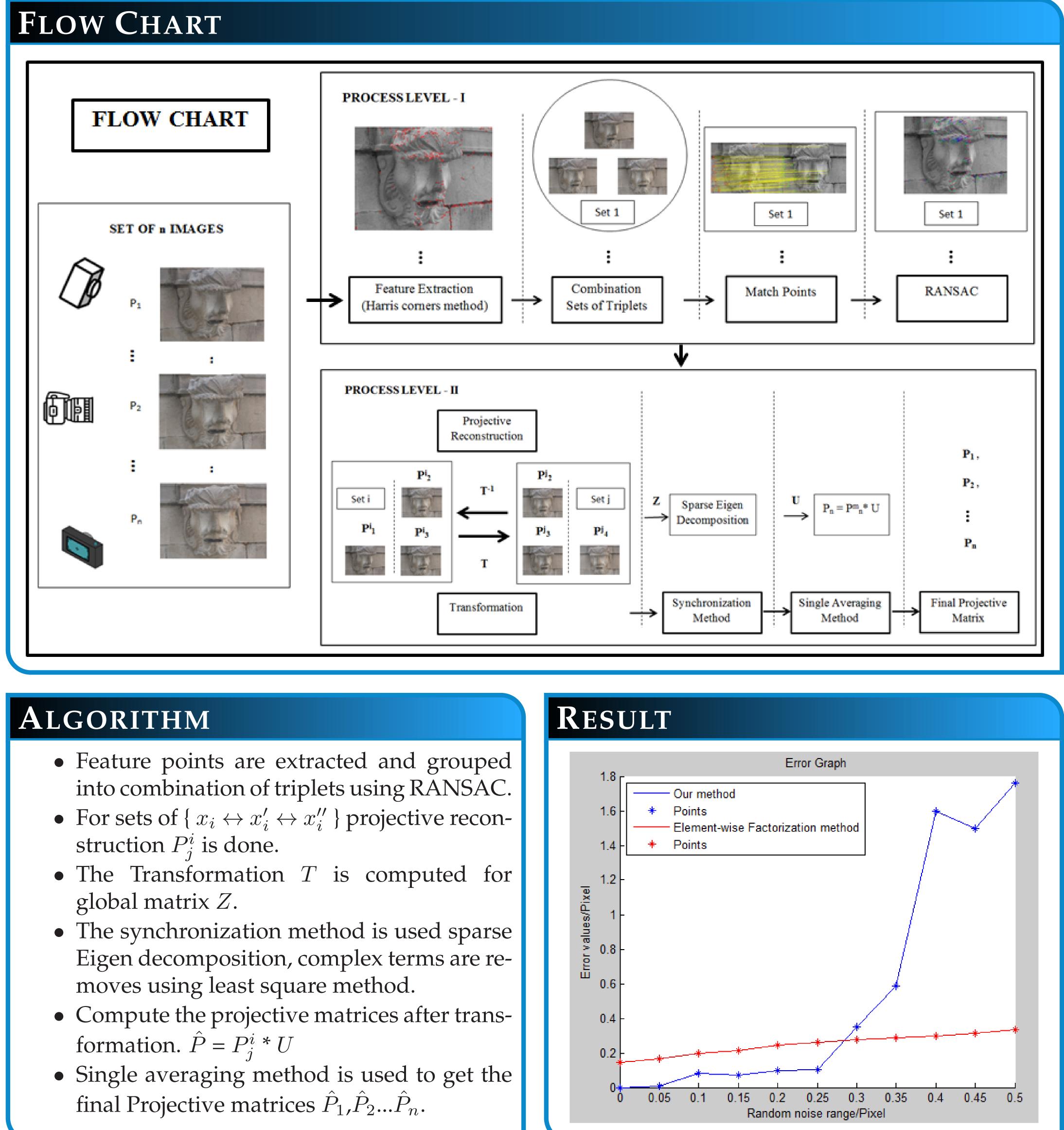
where D sum of rows A and U is eigenvectors.

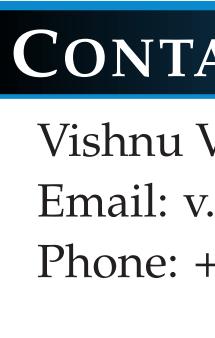
$$\mathbf{Z}_{\mathbf{A}} = \begin{bmatrix} I/\zeta_{1} & T_{1,2} & \dots & T_{1,n} \\ T_{2,1} & I/\zeta_{2} & \dots & T_{2,n} \\ \dots & & & \dots \\ T_{n,1} & T_{n,2} & \dots & I/\zeta_{n} \end{bmatrix}$$
(11)
$$\mathbf{A}_{\mathbf{i},\mathbf{j}} = \begin{cases} 1, & \text{if } \mathbf{T}_{\mathbf{i},\mathbf{j}} \text{ known} \\ 0, & \text{otherwise} \end{cases}, \quad \zeta_{\mathbf{k}} = \sum_{\mathbf{i}=1}^{\mathbf{n}} \mathbf{A}_{\mathbf{i},\mathbf{k}}$$
(12)

FUTURE RESEARCH

The method based on tracking the 3D points from the final projective matrix, this way the relation between the image points and the projective matrices can be analyzed.

Explore the analogy between computing epipolar scales and the reconcilement of essential matrices, and try to extend it to fundamental matrices.







CONTACT INFORMATION

Vishnu VEILU MUTHU Email: v.vishnumuthu@gmail.com Phone: +393510966960